BDP will celebrate its 50th year in May 2011
Chairman Sensibility

This sequential lighting of spaces of activity in use, eating, relaxing, reading and resting. This is an ‘out of the darkness and into the light’ culture which came from the candle, table lights, floor lights and reading lights. This is an ‘out of the darkness and into the light’ culture which came from the candle, table lights, floor lights and reading lights. This is an ‘out of the darkness and into the light’ culture which came from the candle, table lights, floor lights and reading lights. This is a nocturne. The sculptural city buildings on their island forms are left to receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight.

This sequential lighting of spaces of activity in use, eating, relaxing, reading and resting. This is an ‘out of the darkness and into the light’ culture which came from the candle, table lights, floor lights and reading lights. This is a nocturne. The sculptural city buildings on their island forms are left to receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight.

This sequential lighting of spaces of activity in use, eating, relaxing, reading and resting. This is an ‘out of the darkness and into the light’ culture which came from the candle, table lights, floor lights and reading lights. This is a nocturne. The sculptural city buildings on their island forms are left to receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight.

This sequential lighting of spaces of activity in use, eating, relaxing, reading and resting. This is an ‘out of the darkness and into the light’ culture which came from the candle, table lights, floor lights and reading lights. This is a nocturne. The sculptural city buildings on their island forms are left to receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight.

This sequential lighting of spaces of activity in use, eating, relaxing, reading and resting. This is an ‘out of the darkness and into the light’ culture which came from the candle, table lights, floor lights and reading lights. This is a nocturne. The sculptural city buildings on their island forms are left to receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight.

This sequential lighting of spaces of activity in use, eating, relaxing, reading and resting. This is an ‘out of the darkness and into the light’ culture which came from the candle, table lights, floor lights and reading lights. This is a nocturne. The sculptural city buildings on their island forms are left to receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight. In the summer both sides of the house become open-up-able, receive sunlight.
Difference & Commonalities

Change, Profits aside about S. Korean, Oxy, and Sam Cosco every day of the year, you're doing things. A lot is more or less the same than the last few years, with some economy predicted or possible. In many cases, western governments' willingness to introduce a new age of lending is a way of getting away from some of the problems of the past. Similarly, developing countries are beginning to develop their built environment infrastructure spasmodically with the demands of their expanding and aspiring populations.

As a progressive international design firm, BDP has these changes, accepting that whilst they are still some costs, there are many changes to be embraced. What remains the same is our culture as a strong,支持ive, and independent-thinking firm, focused on our environment, sustainability, and integrated design approach to creating places.

Infrastructure, a diverse portfolio and technology remains in particular focus. The work of our 1100 people spans the design and engineering of places for living, learning, working, shopping, moving, sports and culture. Our continual focus is on the development of projects in 20 different countries. The people of these projects reflects our diversity – this enables BDP to develop well-established design studios throughout the UK, Ireland and the Netherlands – three have been joined by new studios in Dubai and Abu Dhabi.

Children go to our own university schools. We are also helping to design their future. Which all makes for an exciting and complex future. For BDP, this shift towards internationalism is critical. But we believe that whilst there are still some constants, the demands of their expanding and aspiring populations.

Atmosphere

It is often said that the only thing that is certain is change. However, much is changing. In fact, the end of the decade has been huge shift in the landscape of design practices and the way we perceive the world. The shift away from public cooperation, to many developed countries is a disgusting, almost understandable, consequence of economic recession. BDP has been at the forefront of a significant change in social infrastructure since its foundation nearly 50 years ago – we know that there is still much to do in order to ensure that there will be a significant shift. Meanwhile, there is a gradual reawakening of the commercial property sector to position itself for an increase in occupier demand in three or four years’ time, which means a stirring of many sleeping projects.

BDP has been at the forefront of user-centric design of social infrastructure, a diverse portfolio and technology, a perpetually diverse workforce, a diverse portfolio and technology, a perpetually diverse workforce. The work of our 1100 people spans the design and engineering of places for living, learning, working, shopping, moving, sports and culture. Our continual focus is on the development of projects in 20 different countries. The people of these projects reflects our diversity – this enables BDP to develop well-established design studios throughout the UK, Ireland and the Netherlands – three have been joined by new studios in Dubai and Abu Dhabi.

Climate, bound together by our design ethos of creating places for people. Which all makes for an exciting and complex future. For BDP, this shift towards internationalism is critical. But we believe that whilst there are still some constants, the demands of their expanding and aspiring populations.

Atmosphere

It is often said that the only thing that is certain is change. However, much is changing. In fact, the end of the decade has been huge shift in the landscape of design practices and the way we perceive the world. The shift away from public cooperation, to many developed countries is a disgusting, almost understandable, consequence of economic recession. BDP has been at the forefront of a significant change in social infrastructure since its foundation nearly 50 years ago – we know that there is still much to do in order to ensure that there will be a significant shift. Meanwhile, there is a gradual reawakening of the commercial property sector to position itself for an increase in occupier demand in three or four years’ time, which means a stirring of many sleeping projects.

BDP has been at the forefront of user-centric design of social infrastructure, a diverse portfolio and technology, a perpetually diverse workforce. The work of our 1100 people spans the design and engineering of places for living, learning, working, shopping, moving, sports and culture. Our continual focus is on the development of projects in 20 different countries. The people of these projects reflects our diversity – this enables BDP to develop well-established design studios throughout the UK, Ireland and the Netherlands – three have been joined by new studios in Dubai and Abu Dhabi.

Atmosphere

It is often said that the only thing that is certain is change. However, much is changing. In fact, the end of the decade has been huge shift in the landscape of design practices and the way we perceive the world. The shift away from public cooperation, to many developed countries is a disgusting, almost understandable, consequence of economic recession. BDP has been at the forefront of a significant change in social infrastructure since its foundation nearly 50 years ago – we know that there is still much to do in order to ensure that there will be a significant shift. Meanwhile, there is a gradual reawakening of the commercial property sector to position itself for an increase in occupier demand in three or four years’ time, which means a stirring of many sleeping projects.

BDP has been at the forefront of user-centric design of social infrastructure, a diverse portfolio and technology, a perpetually diverse workforce. The work of our 1100 people spans the design and engineering of places for living, learning, working, shopping, moving, sports and culture. Our continual focus is on the development of projects in 20 different countries. The people of these projects reflects our diversity – this enables BDP to develop well-established design studios throughout the UK, Ireland and the Netherlands – three have been joined by new studios in Dubai and Abu Dhabi.

Atmosphere

It is often said that the only thing that is certain is change. However, much is changing. In fact, the end of the decade has been huge shift in the landscape of design practices and the way we perceive the world. The shift away from public cooperation, to many developed countries is a disgusting, almost understandable, consequence of economic recession. BDP has been at the forefront of a significant change in social infrastructure since its foundation nearly 50 years ago – we know that there is still much to do in order to ensure that there will be a significant shift. Meanwhile, there is a gradual reawakening of the commercial property sector to position itself for an increase in occupier demand in three or four years’ time, which means a stirring of many sleeping projects.

BDP has been at the forefront of user-centric design of social infrastructure, a diverse portfolio and technology, a perpetually diverse workforce. The work of our 1100 people spans the design and engineering of places for living, learning, working, shopping, moving, sports and culture. Our continual focus is on the development of projects in 20 different countries. The people of these projects reflects our diversity – this enables BDP to develop well-established design studios throughout the UK, Ireland and the Netherlands – three have been joined by new studios in Dubai and Abu Dhabi.

Atmosphere

It is often said that the only thing that is certain is change. However, much is changing. In fact, the end of the decade has been huge shift in the landscape of design practices and the way we perceive the world. The shift away from public cooperation, to many developed countries is a disgusting, almost understandable, consequence of economic recession. BDP has been at the forefront of a significant change in social infrastructure since its foundation nearly 50 years ago – we know that there is still much to do in order to ensure that there will be a significant shift. Meanwhile, there is a gradual reawakening of the commercial property sector to position itself for an increase in occupier demand in three or four years’ time, which means a stirring of many sleeping projects.

BDP has been at the forefront of user-centric design of social infrastructure, a diverse portfolio and technology, a perpetually diverse workforce. The work of our 1100 people spans the design and engineering of places for living, learning, working, shopping, moving, sports and culture. Our continual focus is on the development of projects in 20 different countries. The people of these projects reflects our diversity – this enables BDP to develop well-established design studios throughout the UK, Ireland and the Netherlands – three have been joined by new studios in Dubai and Abu Dhabi.

Atmosphere

It is often said that the only thing that is certain is change. However, much is changing. In fact, the end of the decade has been huge shift in the landscape of design practices and the way we perceive the world. The shift away from public cooperation, to many developed countries is a disgusting, almost understandable, consequence of economic recession. BDP has been at the forefront of a significant change in social infrastructure since its foundation nearly 50 years ago – we know that there is still much to do in order to ensure that there will be a significant shift. Meanwhile, there is a gradual reawakening of the commercial property sector to position itself for an increase in occupier demand in three or four years’ time, which means a stirring of many sleeping projects.

BDP has been at the forefront of user-centric design of social infrastructure, a diverse portfolio and technology, a perpetually diverse workforce. The work of our 1100 people spans the design and engineering of places for living, learning, working, shopping, moving, sports and culture. Our continual focus is on the development of projects in 20 different countries. The people of these projects reflects our diversity – this enables BDP to develop well-established design studios throughout the UK, Ireland and the Netherlands – three have been joined by new studios in Dubai and Abu Dhabi.

Atmosphere

It is often said that the only thing that is certain is change. However, much is changing. In fact, the end of the decade has been huge shift in the landscape of design practices and the way we perceive the world. The shift away from public cooperation, to many developed countries is a disgusting, almost understandable, consequence of economic recession. BDP has been at the forefront of a significant change in social infrastructure since its foundation nearly 50 years ago – we know that there is still much to do in order to ensure that there will be a significant shift. Meanwhile, there is a gradual reawakening of the commercial property sector to position itself for an increase in occupier demand in three or four years’ time, which means a stirring of many sleeping projects.

BDP has been at the forefront of user-centric design of social infrastructure, a diverse portfolio and technology, a perpetually diverse workforce. The work of our 1100 people spans the design and engineering of places for living, learning, working, shopping, moving, sports and culture. Our continual focus is on the development of projects in 20 different countries. The people of these projects reflects our diversity – this enables BDP to develop well-established design studios throughout the UK, Ireland and the Netherlands – three have been joined by new studios in Dubai and Abu Dhabi.
Air
This extensive new civic quarter will form the heart of the boom city of Foshan and encompass cultural centre, library, exhibition hall, research university and civic offices. Three ‘rivers’, respectively a leisure river, a formal river and an ecology river, give the quarter a clear structure and express its character.

This iconic pair of buildings united by monopitch roofs rising gently in opposite directions won an international design competition. The surrounding lakeland will be constantly on view through extensive window walls, while internal wintergardens will offer relief in severe weather.
Once little more than a through-route for commuters, this public park now attracts local people to stroll, sit and play surrounded by greenery without fear of crime. Planting, lighting, footpaths and seating have all been improved, while the children’s playground has been revamped and brought centre stage.

Clydebank’s existing shopping centre is to be revamped and extended to attract more up-market retailers. Clydebank town centre will be enhanced, while an existing canal pathway will be upgraded into an attractive promenade lined with classy, glass-fronted shops and open-air cafes.

This BREEAM Outstanding university building is intended as both an exemplar and a ‘living laboratory’ of the sustainable environments it is set up to research. It will be a showcase particularly for sustainable and passive methods of construction, such as massive walls and natural ventilation.

This BREEAM Outstanding university building is intended as both an exemplar and a ‘living laboratory’ of the sustainable environments it is set up to research. It will be a showcase particularly for sustainable and passive methods of construction, such as massive walls and natural ventilation.
The central atrium in this three-storey building fosters integration between the different departments of a large construction company. The atrium also induces natural ventilation, and together with biomass boilers and night-time cooling through exposed floor slabs, this makes the building highly sustainable.

Zutphen’s river embankment, currently dominated by cars, will be transformed into a lively pedestrian promenade in the fresh air. Another recommendation in this vision for the city centre is that the faded shopping area should be rejuvenated with larger, modern shops and attractive pedestrian routes.
Inverness College
Beechwood Campus, Scotland
This vibrant building sets the tone for a new campus outside Inverness. The building lies low in the Highland countryside, while the library pops up an extra floor to gain spectacular views. Along the north side, a row of narrow ‘teaching fingers’ benefit from diffuse daylight and natural ventilation.

Spikvoorde, Deventer, Netherlands
Overlooking a natural stream in the sandy rural landscape of the eastern Netherlands are rows of three-storey houses connected on the ground floor. They belong to one of three neighbourhoods that are all distinguished by different water features and together make up this town extension.
This climatic city island makes interlinked biosphere structures for living, learning and recreation. These climate shaped environments open up for summer activities and protect from winter chill. Subtropics houses provide exotic nature and pleasure. Vertical kitchen gardens deliver home grown city provisions and biosphere learning houses allow for all year schools, play and fun research.
This new school building wraps itself around the perimeter of the site of two existing schools it replaces. A few classrooms are double height internal spaces lit through glazed roofs. Ingenious energy-saving features include a swimming pool that doubles as part of a combined heat and power plant.
Light
Milton Keynes Academy revolves around a central hub devoted to business and enterprise. Three department blocks radiate outward towards a ring of five year-based villages. Sunlit, open-plan interiors should foster social cohesion by encouraging self-directed learning and small group activities.

One of the first One-School for the Future Pathfinders, the school is an exploration of new ways of learning and creates a student village around a social square, while reconnecting the school with the riverside environment.
This historic London Underground station will be expanded to include a new regional rail line. Passengers will be greeted with daylight and fresh air on a new open-air viaduct and bridge over the tracks. Local residents will be shielded from noise by carefully designed access and ventilation shafts.
Two large complexes of Ministry of Defence laboratories have benefited from a £400m refurbishment and newbuild programme. New additions include a staff restaurant that is brightened up by ample daylight, sunlight and views into a landscaped amenity space that was once a dingy courtyard.

This new church and school combine with a new waterside square to form the centrepiece of an urban masterplan. The public square is saved from the clutter of cars parked by church-goers on Sundays, when the school playground neatly switches into a parking lot.
chichester university library
bognor regis, sussex
A state-of-the-art library with a curvaceous, clear-glazed frontage will form the eye-catching centrepiece of this provincial university campus and bind it together. Containing 200 study places, training areas and a café/social hub, it will dispense academic support, financial advice and careers advice.

university of york
heslington east campus, cluster two
The master plan for the second cluster of the campus creates a living and learning environment to complement the award-winning cluster one. Two new student residential colleges are designed to create a micro-climatic wrap to an academic and research heart overlooking the new lake to the south.
The imagination and sensitivity of young children know no bounds and the new Treetop Nursery at Robert Gordon University provides a stimulating and responsive environment in which they can learn and develop. The low-lying structure nestles against woodland on the banks of the River Dee in Aberdeen, providing children with a direct connection to the superlative surrounding landscape. The clarity of the plan-form and section act as a perfect receptacle for the rich play of natural light and sunshine that illuminate and transform the ever-changing interior.

Creating Places for People    Annual Review 2010

A standardised design toolkit is to be pioneered in these two schools that could save costs when rolled out through another 53 schools. General classrooms, toilets and stair cores could all be standardised, leaving special areas such as breakout and social spaces to create each school’s individual identity.
The model neighbourhood within this new town of 75,000 residents is designed around the creation of warm microclimatic street patterns centred on a mixed-use high street, within 5 minute walking times for all residents. Groups of neighbourhoods are interlinked with communal energy systems, public transit routes, cycleways and pedestrian walkways.
Created on an open site with few features, it forms a completely new place integrating learning and living in a new lakeshore setting. The overall concept of learning within a landscape setting, creates building groups and landscaped spaces shaped around protective and warm microclimates, pedestrian and cycle routes.
Sound
The masterplan for The Rock draws on the historical street pattern and public realm context to give the scheme its own identity. With open streets and a host of new brands, it consolidates Bury’s position as a market town by expanding the leisure offer and the evening economy.
Fingers of the three storey school stretch out into the landscape and are linked at the opposite end by a triple-decker internal street. In the gaps between the fingers stand two-storey timber halls containing social facilities such as dining hall, library, computer rooms and conference spaces.
A high-level ticket hall floats over the central platform in this branch railway station, one of six in design. Two enclosed footbridges give access to the ticket hall and double up as a link between the town centre and former industrial land that had previously languished on the wrong side of the tracks.

This makeover of a 1970s recital room has a northern edge feel that should appeal to students. It also increases the acoustic range by removing a suspended ceiling. A new learning deck inserted at one end and access gallery along one side now connect the room with the rest of the college.
A major mixed-use shopping centre has been developed on a former rail goods yard site in the heart of Aberdeen. As well as a dazzling array of shops and restaurants, the complex includes the redevelopment of the central rail station, a new bus station, a 10-screen cinema and a 203-bed hotel.
In this late 19th century office building, one of the earliest reinforced concrete buildings in the country, an early concept sketch shows a refurbishment as befits a royal college. A variety of functions include a top floor members’ suite, examination rooms and administration facilities with a roof terrace with views over Lincoln’s Inn Fields.

The East Wing of one of London’s grandest Georgian civic buildings is to be refurbished by King’s College London. Narrow alleyways will be opened up for public access, and the interiors, including basements below the paved central quadrangle, will be converted into a diverse mix of arts and academic facilities.
Creating Places for People    Annual Review 2010

Atmosphere
Manchester City Council’s recently opened visitor information centre is a cool ‘gallery of information’. Its interactive touch screens, Microsoft Surface tables and virtual reality are all designed to help visitors tour the city through a wealth of information, guides and maps.
In this novel pin-wheel configuration of a school, nine oval ‘learning colleges’ revolve around a central social hub. Interiors can be adapted over time to provide a balance of open, semi-open and closed learning spaces. It should foster a learning community that students will find secure, nurturing and inspiring.

A century ago, the Weavers Triangle was a textile industry hotbed that throbbed with weaving sheds and spinning mills. All the vacant buildings have now been surveyed, and design guidance has been drawn up to regenerate the area. It will combine history and culture while retaining its raw industrial character.

Healthcare, fitness and leisure will all be wrapped up together in the innovative conversion of a listed swimming pool designed by Alfred Cross. The pool will be refurbished, and a new visually connected wing added to contain doctor’s surgery, gym, dance studios and areas for children’s play and community activities.
Creating Places for People
Annual Review 2010 – 2011

QUEEN ELIZABETH HOSPITAL, BIRMINGHAM
Birmingham’s large yet compact hospital sets a new standard for efficient healthcare design. Three elliptical towers funnel daylight to some 1230 beds through light-trimming perimeters and their hollow cores. The towers rise directly above a high-tech medical treatment podium containing 30 operating theatres.
A new gallery inserted into the original Imperial War Museum in south London is fitted out with interactive displays and also improves public access to the whole collection. A masterplan is now being drawn up to cover all three sites of the war museum, including a WWII airfield.

This viewing platform hangs precipitously over the water’s edge and rewards visitors with a spectacular view over lake and gardens. But getting there is also part of the inspiring experience, as the route winds its way mysteriously through the tree canopy along a high-level timber walkway.

Built to house the Royal Scottish Academy of Music, the Athenaeum is a fine example of the free-baroque style that flourished in Glasgow in the late 19th century. Behind the narrow ornamental façade, its deep floor plan will now be extended and converted into a hotel above retail on the ground floor.
LANCASHIRE CARE AND FOUNDATION TRUST

The facilities for mental health inpatients will be in keeping with the surrounding buildings and landscape to minimise negative impact on the local communities. A design principle is applied of one-third garden and external landscaping, one-third inpatient facilities and one-third parking to promote a spacious and functional environment enhancing the natural beauty of the area.

Three massive historic brick forts encircled by water are the subject of a set of inspiring new visions. The visions open up scope for landscape improvements as well as possible alterations and additions to buildings, though all grounded in the forts’ monumental forms, spaces, fabric and character.
Derry’s 17th century city walls, and the grid of squares and streets they enclose, make up one of the UK’s finest historic city centres. These public spaces have now been enhanced with stone paving, fountains and tree planting to create pedestrian-friendly settings for social interaction and cultural activity.

An egg-shaped leisure hub overlooking a large internal square and ice rink makes up the centrepiece of this spectacular new retail and leisure centre. Beneath a vast circular glazed roof, cinemas and restaurants with open dining terraces cascade down three floors to the hub.
A hillside array of Bradford’s historic woollen mills, along with the intervening gap sites, are to be regenerated as a contemporary mix of family town houses, apartments for the elderly, managed workspace and a café. Generous roof terraces and gardens will make the most of the steeply sloping, south-facing site.

Study for three university innovation departments have been dramatically integrated into three crescent-shaped blocks wrapped around an elliptical tower. The narrow, curving gap between crescents and tower serves as an open-air pedestrian route on one side and an enclosed atrium on the other and is spanned by footbridges.
Air   Light   Sound   Atmosphere

Bombay Boulevard, Mumbai, India

The vision is for an urban oasis, which will be a highly sustainable development with carefully integrated elements. New civic spaces and lively piazzas will greet visitors. Central to the scheme will be a luxury high end mall with top name boutiques and gourmet restaurants, and a feature viewing platform.

Two Waters Open Space
Hemel Hempstead, Hertfordshire

Pasture land that is grazed by cattle and criss-crossed by two local rivers and a canal penetrates as far as the town centre of this post-war new town. Looking ahead, its intrinsic biodiversity and ecology should be retained while also admitting recreation and sensitive new building development.
A former school site is to be split into housing development and public open space. On the housing side, a triangle of three-storey terraces will enclose a communal garden. On the open space side, an urban forest will form an attractive amenity while also muffling noise from informal sports areas.

Prototype design for Abu Dhabi Education Council schools programme. Conceived as a clear organisational diagram in a dynamic and welcoming building form, the robust and scalable model can respond to a variety of school types and locations.

A former school site is to be split into housing development and public open space. On the housing side, a triangle of three-storey terraces will enclose a communal garden. On the open space side, an urban forest will form an attractive amenity while also muffling noise from informal sports areas.

Prototype design for Abu Dhabi Education Council schools programme. Conceived as a clear organisational diagram in a dynamic and welcoming building form, the robust and scalable model can respond to a variety of school types and locations.
A huge new events hall perches dramatically above 2,500 new open air seats in this highly energy-efficient revamp of Manchester’s famous cricket club. Exposed steel girders and heavily profiled aluminium cladding allude to Old Trafford’s industrial surroundings and echo the red brand colour.

Lancashire County Cricket Club Phase 1, Manchester

Air   Light   Sound   Atmosphere
The Best Designed Place awards go to projects completed over the past year which celebrate a sense of place for people. The projects chosen for the awards range from buildings open and shared by the community, schools, parks, squares, theatres, houses and transport stations. In the Review we also announce the winner of the GGB BDP Award, our own award named after our founder, awarded to the project from those nominated by our offices which best demonstrates our abilities and values and has been recognised by clients, customers and society.

All the projects shown here have received a Best Designed Place Award. Projects displaying G motif were shortlisted for the GGB BDP Award — the winners are shown below.

Winners Winner: University of York, Heslington East Campus

The first phase or cluster of the University of York’s new campus at Heslington East, is larger by far than the campus we designed for the University of Sunderland in the 1990s. Created on an open site with few features, it forms a complete new civic space containing learning and living on one continuous setting. The buildings are visually striking whilst having a human scale and identity. The overall concept of learning within a landscape setting, creates building groups and landscaped spaces shaped around protective and warm microclimates, pedestrian and cycle routes.

Our Sheffield architects led the project and designed the five academic buildings with London contributing masterplanning, the design of the university housing, lighting and interior design to most of the academic buildings, with the landscape and acoustics designed in our Manchester studio.

The Best Designed Place awards go to projects completed over the past year which celebrate a sense of place for people. The projects chosen for the awards range from buildings open and shared by the community, schools, parks, squares, theatres, houses and transport stations. In the Review we also announce the winner of the GGB BDP Award, our own award named after our founder, awarded to the project from those nominated by our offices which best demonstrates our abilities and values and has been recognised by clients, customers and society.

All the projects shown here have received a Best Designed Place Award. Projects displaying G motif were shortlisted for the GGB BDP Award — the winner is University of York, Heslington East Campus.

The first phase or cluster of the University of York’s new campus at Heslington East, is larger by far than the campus we designed for the University of Sunderland in the 1990s. Created on an open site with few features, it forms a complete new civic space containing learning and living on one continuous setting. The buildings are visually striking whilst having a human scale and identity. The overall concept of learning within a landscape setting, creates building groups and landscaped spaces shaped around protective and warm microclimates, pedestrian and cycle routes.

Our Sheffield architects led the project and designed the five academic buildings with London contributing masterplanning, the design of the university housing, lighting and interior design to most of the academic buildings, with the landscape and acoustics designed in our Manchester studio.
As we head towards the 50th anniversary of the founding of BDP, our wider geographical network is creating an ‘international’ BDP, an international firm where the diversity of character and culture of region, place and people is of fundamental importance. The strength of our values, diversity, interdisciplinary approach and place-making philosophy differentiate us in this increasingly competitive market.

In April and May, we achieved a significant milestone – two new studios on two new continents in two months. We are delighted to welcome new BDP people and new clients to our studios in Abu Dhabi and New Delhi. Work in other parts of the world continues to develop and we are now engaged in projects in over 30 countries with China and Canada in particular offering exciting opportunities in sectors we lead in the UK.

Our international success led to us being placed at 46 out of 100 in the inaugural Sunday Times International Track 100. The league table ranks private companies by foreign sales growth over their latest two financial years.

In the UK, our Liverpool studio moved to a new location alongside the park in our masterplanned Liverpool One development, with a renewed focus on urban regeneration within the city. The studio is creatively strong in the design evolution of a growing range of buildings, together with a new bridge connecting us to the Baltic Quarter. The studio also collected RIBA Awards for Great Value Library and NavantiaMOD – one of the UK’s largest pre-constructed facilities in the Ministry of Defence MOD Refurbishment Program.

Taking sustainable design excellence to a new level is the new building for PwC, 7 More London near Tower Bridge in Central London. It is the first building in the capital, and the first major office in the UK, to be awarded the BREEAM ‘Outstanding’ rating, the highest award for best practice in sustainable design and environmental performance for buildings.

In the Netherlands, the Ministry of Physical Planning, Housing and Environment in the Netherlands recognised the new Paleiskwartier urban quarter in Den Bosch as one of only 35 landmarks which have contributed to the Making of the Netherlands in the past 250 years.

This year we won two awards at the British Council for Offices awards. The interior design for PwC at 141 Bothwell Street, Glasgow was national winner of the Fit-out category, and West Lothian Civic Centre, Livingston was winner of the National Innovation Award.

Two BDP designed schools, Marlowe Academy Ramsgate and Bridge Academy, Hackney, London, have been chosen by the OECD for their new Compendium of Exemplary Learning Facilities. This will be launched in Paris during our 50th birthday year and is published every 5 years to inform educational facility design, providing inspiring ideas for educators, architects and policy makers worldwide.

Congratulations go to Michelle McDowell, Civil and Structural Engineering Director in Manchester, who was awarded an MBE in the Queen’s Birthday Honours list for services to the construction industry. She was also awarded the ‘First Woman of Property’ at the First Women Awards.

We are pleased to announce the appointment of Andrew Swain-Smith, Environmental Engineering Director in London, as a Company Director. Three new Profession Directors were also appointed in Manchester and Sheffield - Tony Robinson, Architect, Jaimie Fergusson, Urban Designer and Robert Ferry, Environmental Engineer.

We all look forward to 2011 and celebrating 50 years since the founding of BDP.
May 2011, BDP at 50